The right to freedom of artistic expression and creativity

2nd October 2013, European Parliament,
Paul Henri Spaak Building,
Room P5B001 from 11.30 to 14.30

Agenda

11:30 Welcome by MEP Marie-Christine Vergiat (GUE/NGL, Event Organiser) and Mary Ann DeVlieg, (freeDimensional, Event Moderator and Chair ARJ Working Group)

11:50 Presentation by Farida Shaheed, UN Special Rapporteur in the Field of Cultural Rights, of her UN Report, “The Right to Freedom of Artistic Expression and Creativity”

12:20 Artists’ testimonies (TBC): Chenjerai Hove, Zimbabwean writer; Khaled Harara, Palestinian rapper from Gaza; Vahid Evazzadeh, Iranian film and theatre director
Moderated by: Ole Reitov (Freemuse)

12:50 Dearbhal Murphy (FIA) will present the demands of the ARJ Working Group

13:00 Political responses and perspectives : MEP Mary Honeyball (S&D); MEP Cecilia Wikström (ALDE); MEP Malika Benarab-Attou (VERT); MEP Marietje Schaake (ALDE)

13:30 Discussion, Q&A, testimonies from participants

14:00 Artists’ videos

Refreshments will be offered before and following the event
Interpretation in French and English will be available
The Working Group on Arts, Human Rights and Social Justice (ARJ) was created in February 2012 as a Working Group of the civil society dialogue platform, “Access to Culture”, with a mandate to make policy recommendations to the EC and the EU’s Member States, and to highlight new trends pertinent to their policy making. It comprises 18 European or international cultural or human rights associations, NGOs and networks.

ARJ Members:

Arterial Network (http://www.arterialnetwork.org network /culture / Africa)
Article 19 (http://www.article19.org Freedom of Expression /NGO)
Circostrada/Hors les Murs (http://www.circostrada.org circus / street arts network)
EMC (http://www.emc-imc.org European Music Council)
EWC (http://www.europeanwriterscouncil.eu European Writers Council)
FERA (http://www.filmdirectors.eu Federation of European Film Directors)
freeDimensional (http://freedimensional.org international safe havens / Creative Resistance Fund)
IDEA (http://www.idea-org.net international theatre in education network)
ICORN (http://www.icorn.org International Cities of Refuge Network)
IETM (http://ietm.org International contemporary performing arts network)
FEP (http://fep-fee.eu Federation of European Publishers)
FIA (http://www.fia-actors.com International Federation of Actors)
FRC (www.cimettafund.org Roberto Cimetta Fund for Arts Mobility in the Mediterranean)
Art for Social Transformation (http://artforsocialtransformation.blogspot.be network/culture / Latin America)
On the Move (http://on-the-move.org artists’ mobility resource / network)
TransEuropeHalles (http://www.teh.net Network / independent cultural centres)
UTE (http://www.union-theatres-europe.eu/home Union des théâtres de l’Europe)

European Academy of Yuste Foundation (www.fundacionyuste.org European cultural and social foundation)

We would also like to thank supporting partners:
ITI (International Theatre Institute) Germany: www.itj-germany.de
ITI Sweden / Swedish Theatre Union: www.teaterunionen.se together representing the Action Committee on Artists’ Rights
Index on Censorship: www.indexoncensorship.org
Freemuse: www.freemuse.org
IFCCD (International Federation of Coalitions for Cultural Diversity): www.ficdc.org